

To  
*Miss Alice Smith*

*Compd*  
*B & W*

# Four Songs

*Written by*

T.B. ALDRICH

MUSIC BY

W.H. POMMER

OP. 4.

Author of *If 'tis Love: All's well: Poor Jack: etc.:*

Nº1.	Marguerite .....	2½.
Nº2.	Glamourie .....	3½.
Nº3.	Nocturne .....	3½.
Nº4.	<u>Song from the Persian</u> .....	3½.
	Complete.	\$1.00

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# SONG FROM THE PERSIAN.

O CEASE, SWEET MUSIC!

WORDS BY T. B. ALDRICH.

COMPOSED BY W. H. POMMER. Op. 4. No. 4.

*Andante tranquillo.* ♩ = 72

VOICE. 1. O

PIANO. *sempre pp.*  
*una corda Ped.*

*p*

cease, sweet mu - sic, let us rest!..... Too soon..... the  
2. cease, sweet mu - sic, let us rest!..... A tear - - ful

*Ped.* \* *Ped.* \* *Ped.* \*

hate - ful light is born;..... Henceforth let day ..... be  
lan - guid spir - it lies Like the dim sweet scent in

\* *Ped.* \* *Ped.* \* *Ped.* \*



count - - ed night, And mid - - night called the morn.....  
 vi - - o - lets, In beau - - ty's gen - - tle eyes.....

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

1.

2. 0

*Ped.* \* *Ped.* \* *Ped.* *poco rit. mf* \*

2.

There is a sad - - ness in..... sweet

*Ped. poco rit.* \*

sound That quick - - - ens tears..... 0

*Ped.* \* *Ped.* \*



mu - - sic, lest we weep with thy strange sor-row, cease! be still!

The first system of the musical score. The vocal line is in B-flat major, starting with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A 'Ped.' marking is present in the right hand of the piano part.

cease! be still, and let..... us rest, and let..... us rest, and

The second system of the musical score. The vocal line continues with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The piano accompaniment continues with chords and single notes. 'Ped.' and 'sf' markings are present in the piano part.

let..... us..... rest!.....

The third system of the musical score. The vocal line continues with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The piano accompaniment continues with chords and single notes. 'Ped.' and 'mf' markings are present in the piano part.

The fourth system of the musical score. The vocal line is silent. The piano accompaniment continues with chords and single notes. The key signature changes to C major (one sharp). 'Ped.' and '\*' markings are present in the piano part.





